



COMPENDIUM OF

LANDSCAPE ARCHITECTURE

& OPEN SPACE DESIGN



WAY OF THE CROSS

[406]

Address: Larochette, Luxembourg

Landscape design: Maja Devetak Landschaftsarchitektur

Completion: 2011. **Size:** 2,300 m²

Client: Administration communale de Larochette

On a pilgrimage route, the faithful symbolically replicate Jesus Christ's way to the cross for his crucifixion. The role model for all Ways of the Cross is the Via Dolorosa in Jerusalem with its 14 stations. Those who are not capable of going to the pilgrimage in Jerusalem use a path like this one in Larochette for meditative prayer. However, this path along the rocks is open to anyone who wishes to enjoy its respectfully shaped nature.

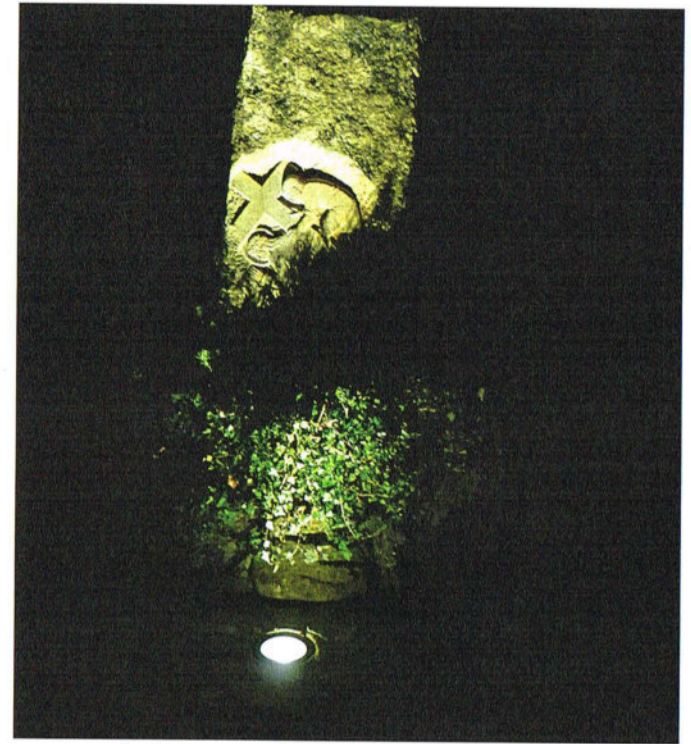
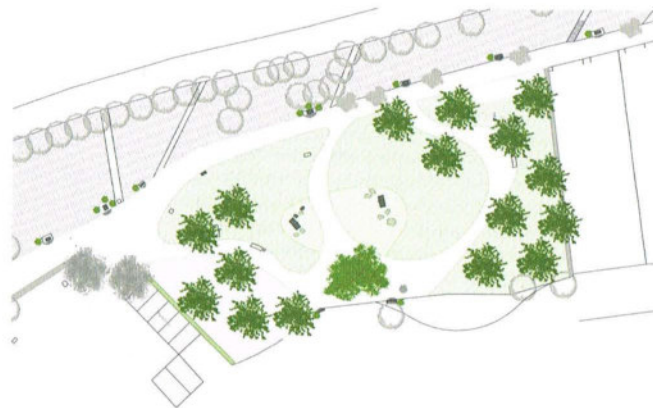




The Way of the Cross near the rock of Larochette is located in a narrow valley at the foot of the mountain of château de Larochette fortress. Parallel to the new opening of a forest kindergarten, it was renewed and upgraded. Curving new paths ensures access to all stations of the Way of the Cross, extending past the picturesque rock face that lends the site its name.

Various benches offer new rest areas, while fruit trees, meadows of flowers and daffodils create indigenous vegetation with many natural highlights throughout the year. All stations are temporarily illuminated and thus bathed in mystical beauty at night. The theme of the rock is repeated several times in the landscape design. For example, the slightly curved benches are placed on rock supports, inviting passers-by to rest and linger.

The stations of the Way of the Cross consist of reliefs carved into the rock, illustrating the suffering of Jesus Christ. The clever illumination gives them the air of reliefs in a church, especially at night when they spread a special festive aura. The path first extends through a red poppy field, a flower that is connected to the symbolism of the passion of Christ. Daffodils later surround the pilgrim. In this region, the yellow spring flowers blossom mainly around Easter time. The stations display the suffering of Jesus Christ on The Way of the Cross, symbolizing his resurrection.



Station of the Cross illuminated at night. Way of the Cross in spring. Path leading through the site alongside the boulders. Station of the Cross detail at night. Daffodil field. Bench on rocks. Flower meadow with red poppies alongside the Way of the Cross. Site plan. Credits: Jörg Kaspari (406 l., 407 l.a., r.a.), Maja Devetak (407 l.b.), Werner Böhm (406 r., 407 l.c., r.b.)